

## ROCKNET 300 Analog Modules



### RN.301.MI Microphone Line Input Interface

The RN.301.MI provides 8 remote controllable microphone / line input channels on XLR connectors. The state of the art circuitry is designed to fulfill the highest demands in dynamic range, common mode rejection and overall audio quality.



### RN.302.LO Line Output Interface

The RN.302.LO provides 8 analog line output channels on XLR connectors that can drive any amplifier or powered speaker to a maximum level. Mute relay is activated during power on/off. Output redundancy is offered to drive a single amplifier from two different RN.302.LO devices.

## ROCKNET 300 Digital Modules



### RN.331.DD Digital Input/Output Interface

The RN.331.DD provides four AES/EBU inputs and four AES/EBU outputs on XLR connectors.



### RN.332.DO Digital Output Interface

The RN.332.DO provides eight AES/EBU outputs on XLR connectors.



### RN.335.DI Digital Input Interface

The RN.335.DI provides eight AES/EBU inputs on XLR connectors. The interface also features on-board sample rate conversion.



### RN.334.MD MADI Interface

The RN.334.MD module provides two MADI interfaces with electrical and optical\* inputs and outputs. It offers connection to any digital mixing console, recording system and audio routing environment. The module supports both 56 and 64 channel MADI format. The MADI Interface also offers native support for Solid State Logic consoles – including remote gain and Independent Gain.

*\*SFPs need to be purchased separately.*